



YMOG 2018 TEST PIECE LIST

Piano	Mozart - Allegro in B flat, K. 400
Flute	Rossini - Andante and Polonaise
Cello	Prelude from Suite NO. 3 in C major, BWV 1009
Violin	Beethoven - 4th Movement from Sonata in F, Op. 24 "Spring"
Trumpet / Cornet	Bizet - Overture from Carmen Suite arr. Calland
Trombone	Cesare - La Hieronyma
Horn	Prokofiev - Morning Dance from Romeo and Juliet arr. Bissill
Euphonium	Elgar - Salut d'amour arr. Childs
Tuba	Massenet - Meditation from Thais arr. Meador
Clarinet	Nocturne in E flat, Op. 9, No. 2
Double Bass	Saint-Saens - Aria 'Mon coeur s' ouvre a ta voix' arr. McTier
Oboe	Copland - Laurie's Song (from The Tender Land)
Viola	Bridge - Souvenir
Guitar	Bach - Menuets 1 and 2 from Cello Suite No. 2, BWV 1008
Saxophone	Dubois - Polka No. 7 from 17 Etudes dansantes for solo saxophone
Bassoon	Schumann - Romance Op. 94/1
Vocals	<p>Round 1: Baroque 'Da Capo' Aria (maximum 6 minutes)</p> <p>Round 2 Test Piece: 'Automne' Op. 18 No. 3 by Gabriel Fauré</p> <p>Round 3 (Semi-Final): Musical Theatre (maximum 7 minutes)</p> <p>Please note that the Test Piece is available in high (C# Minor), medium (B Minor) and low (A Minor) keys and is gender neutral, so it is suitable for all voice types. The original French text should be performed, not an English translation.</p>